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became templates for  
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print and other  
material texts during  
the Middle Ages and  
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how did scribes choose  
to arrange the words  
and images on the  
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early readers to help  
them use and  
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manuscript?

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print and other  
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...

The beginnings of  
English literature date  
back to the Medieval  
period. It is a period  
within the English  
history which extends  
from AD 410 with the  
fall of the Roman

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Empire in Britain, to the end of the 15 th century with the beginnings of the Renaissance.

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### **Early Years Literature Review - Early Education**



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The early Middle English period Poetry. The Norman Conquest worked no immediate transformation on either the language or the literature of the English. Older poetry continued to be copied during the last half of the 11th century; two poems of the early 12th century—"Durham," which praises that city's cathedral and its relics, and "Instructions for

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Christians," a didactic piece ...

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The early Middle  
English period ...**

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students finished reading, have them turn to the back side of the story papers.

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early, giving yourself

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as much time as you can to plan a new course. Successful courses require careful planning and continual revision. Consult with colleagues who have taught the same or similar courses to learn from their strategies and their general impressions of the students who typically take the course.

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experiment design was pre test, post test design. The data was quantitative as well as qualitative including teachers and students' opinion about the package. The data analysis was done by ANOVA, ANCOVA and content analysis. The sample for experiment was 30 students in experimental group and 30 students in control group randomly taken. The

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education. The aim is to find out how, when and in what context ICT is used in the work with students.

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architecture, style of architecture, reflecting the rebirth of Classical culture, that originated in Florence in the early 15th century and spread throughout

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Europe, replacing the medieval Gothic style. There was a revival of ancient Roman forms, including the column and round arch, the tunnel vault, and the dome. The basic design element was the order.

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